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# WHAT IS HIP?

Words and Music by STEPHEN KUPKA,  
EMILIO CASTILLO and DAVID GARIBALDI  
Arranged by PAUL MURTHA

TENOR SAX 1

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It begins with a '(FUNKY)' marking. The score consists of 51 measures across 10 staves. Measure numbers 1 through 51 are indicated below the notes. There are several dynamic markings: *mf* at measure 10, *f* at measure 25, *ff* at measure 34, and *f* at measure 38. There are also crescendo and decrescendo hairpins. Rehearsal marks are present at measures 10, 18, 26, and 34. The score concludes with a 'TO CODA' marking at measure 50 and a double bar line at measure 51. The first ending (marked '1.') spans measures 45-46, and the second ending (marked '2.') spans measures 47-51.

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TENOR SAX 1

53 *mf* 54 55 **55** 56 57 58

59 60 61 62 63 *fp* <

64 **65** 66 68 69 70 72 *mf* O.S. AL CODA

**CODA** 73 74 75 78 **78** OPEN FOR SOLOS - BACKGROUNDS ON CUE 79

80 81 82 83 84

**86** 87 88 89 90 *f* 1.

91 92 93 94 *fp* 95 *CRESC.* 96 97

**98** 99 100 101 102 *ff*

103 104 105 106 107

108 109 110 111 112 *fff* 113

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TENOR SAX 2

(FUNKY)

10

18

26

34

To CODA

1. 2.

Detailed description: This is a musical score for Tenor Sax 2, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 51 measures across 11 staves. It begins with a '(FUNKY)' marking. The first staff contains measures 1-6, with a first ending bracket over measures 1-3. The second staff contains measures 7-10, with a first ending bracket over measures 7-9 and a repeat sign at measure 10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 16-18. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30, with a first ending bracket over measures 26-28. The seventh staff contains measures 31-35, with a first ending bracket over measures 31-33 and a second ending bracket over measures 34-35. The eighth staff contains measures 36-40. The ninth staff contains measures 41-44, with a 'To CODA' marking at the end. The tenth staff contains measures 45-51, with first and second endings marked '1.' and '2.' respectively. Dynamics markings include *mf*, *f*, and *mp*. There are also accents (^) and slurs throughout the piece.

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TENOR SAX 2

53 *mf* 54 55 **55** 56 57 58

59 60 61 62 63 *fp* <

64 **65** 3 68 69 70 72 *mf* **2** D.S. AL CODA

**78** OPEN FOR SOLOS - BACKGROUNDS ON CUE 79 *mf*

80 81 82 83 84

**86** 86 87 88 89 90 *ff*

91 92 93 94 *fp* 95 *CRESC.* 96 97

**98** 98 99 100 101 102 *ff*

103 104 105 106 107

108 109 110 111 112 113 *fff*